

**ASSOCIATE MUSIC DIRECTOR  
ATONEMENT LUTHERAN CHURCH  
BOULDER, COLORADO**

**Scope of Position (10 hrs/week)**

The Associate Music Director supports the faith of the congregation through the ministry of music. The position has four main components: 1) accompanying the Sanctuary Choir and congregation in their singing, 2) accompanying Sunday worship hymns as the pianist/organist, 3) directing the Carillon Bell Choir and one additional ensemble, and 4) shared responsibility in playing preludes and postludes as needed in worship.

The ability to play the organ is required along with the ability to choose music that is appropriate for worship in each liturgical season.

This role requires ministry leadership and works in close cooperation with the Pastors, Music Director, and Worship Ministry Team in providing leadership and planning for worship and music in the church.

The Pianist/Organist role is responsible for:

1. Leading congregational singing (liturgical and hymn) during worship services. Some liturgies require organ accompaniment; some require piano.
2. Accompanying the choirs in regular Sunday services and in rehearsals each Wednesday (7:15-8:30 p.m.), late August through May.
3. Alternating with the Music Director in playing preludes, postludes and offertories for worship services when such music is not otherwise provided.
4. Selecting service music and hymn settings from the broad repertoire of sacred music for organ/keyboard.
5. Accompanying vocal and instrumental soloists and ensembles in worship (especially in summer months during worship).
6. Participating in extra concerts and rehearsals as a soloist and or accompanist.

The Carillon Bell Choir Director is responsible for:

1. Directing the Carillon choir in weekly rehearsals, late August-May (currently 6:30-7:15 pm)
2. Directing the Carillon choir in worship approximately one Sunday a month depending upon the schedules of its members
3. Selecting music from the repertoire of sacred bell music appropriate to the liturgical season and/or texts insofar as possible.
4. Provide instruction and training to the Carillon choir members in proper bell playing techniques.

The Associate Music Director is also responsible for directing one additional ensemble in agreement with the Music Director. (From the following list: Joyful Noise Children's

Ensemble, Hallelujah Ringers (MS/HS music), Spirit Song (small group vocal ensemble), Orchestra)

The Associate Music Director reports to the Director of Music. They are a member of the Worship Ministry Team and are invited to participate in the activities of the Ministry Team which include the planning of seasonal worship liturgies and musical selections.

Regular worship services at which the Associate Music Director participates include: One service each Sunday morning at 9:30 a.m.; Wednesday evening services during Advent and Lent; Thursday, Friday and Saturday evening services during Holy Week; two services on Easter Sunday; three services on Christmas Eve. There may be other special congregational events in which the organist is requested to participate.

### **Education**

A degree in music is preferred.

### **Experience**

Previous experience as a church musician is preferred.

### **Compensation**

Salary range: \$11,000 to \$13,000 per year, negotiable with experience

Pro-rated benefits provided

Two-weeks paid vacation yearly for first four years

Shared office space as desired

Budget line item for scores and music

Extra compensation, as arranged for weddings and funerals

Use of church instruments and facilities for student instruction

Use of church instruments and facilities for concerts and recitals